

## **Repertoire Requirements for Senior Recital**

Effective Fall, 2016

Note: **for all recitals**, the student is required to present a 50-minute recital. The program must include one piece, of no longer than 5 minutes in duration, which is prepared without faculty coaching. The choice of that piece must be approved by the major instructor and must be noted on the proposed program presented to the jury in the semester before the recital. All students are required to prepare program notes, as well; these must be submitted to the instructor for approval at least two weeks before the final program is due. The final program, with program notes and translations (for voice recitals) must be submitted to the concert manager no less than one week before the recital date. The department will publicize all senior recitals as follows: they will be posted on the departmental bulletin board, they will be included on the online Events Calendar, they will be listed on programs as “coming events,” and they will be announced to the Hood community via email announcement. Any other publicity (posters, flyers, invitations, etc.) is the responsibility of the student.

### **Piano:**

The program must include repertoire from the Baroque, Classical, Romantic, and Modern eras. The recital should include one complete sonata. The recital could include one chamber music work, though it should not exceed 10 minutes in length. The recital must be memorized, with the exception of the chamber music piece and/or an atonal or avant-garde selection (this should be cleared ahead of time with the instructor and noted on the proposed program that is presented at the jury preceding the senior recital).

### **Strings/Winds:**

The recital program must include repertoire from the Baroque, Classical, Romantic, and Modern eras.\* The recital should include one complete sonata. The program could include one chamber music piece, though it should not exceed 10 minutes in length. The recital need not be memorized, though the instructor may stipulate that a particular work should be performed that way. The student should work with the department Chair in identifying an appropriate piano accompanist, and it is the responsibility of the student to pay the accompanist for his or her services.

\*Exceptions to this will be considered if there are valid historical or pedagogical reasons for the request.

### **Brass:**

The recital program must include repertoire from the following eras: Baroque or Classical, Romantic, the 20<sup>th</sup> Century, and Modern (in the last 20 years). One selection should be a complete sonata and one should be without piano accompaniment (either unaccompanied, or a chamber or mixed ensemble.) One work could satisfy two requirements—e.g., an unaccompanied work from 1997. The recital need not be performed from memory and the student should work with the department Chair in identifying an appropriate piano accompanist. It is the responsibility of the student to pay the accompanist for his or her services.

**Voice:**

The recital program must include a set of songs from three of four different eras (Baroque, Classical, Romantic, Modern) and must be memorized. The program should also include an opera or oratorio aria and should be in at least three languages, including English. The student should work with the department Chair in identifying an appropriate piano accompanist and it is the responsibility of the student to pay the accompanist for his or her services. The student will need to provide original song texts and, in the case of those in foreign languages, translations, in a format suitable for duplication.

**Guitar:**

The guitar recital program has very specific repertoire guidelines, as outlined by the guitar instructor. Please be in consultation with the instructor for those.

**Harpsichord/Organ:**

The harpsichord program will include repertoire from the Renaissance, Baroque, and Modern eras, and the organ program will include works from the Baroque, Romantic, and Modern eras. The recital may include one work with another instrument or small group of instruments, though that piece should not exceed 10 minutes in length. The recital need not be memorized.

**Composition:**

The program will be comprised of works composed by the student during her/his time at Hood. The works should encompass a variety of genres and media. The student is responsible for all arrangements regarding the securing and rehearsing of performers (including any costs incurred) and for any necessary AV equipment. Compositions written for ensembles too large to be practical for the recital may be presented by means of a good recording, but a maximum of two pieces may be presented in this way.

**Conducting:**

The program will include works from various eras and of various styles. Choral works should include pieces in English plus at least one other language, and the program should include a mixture of accompanied and unaccompanied works. The student is responsible for all arrangements regarding the securing and rehearsing of performers (including any costs incurred).