



TURN YOUR CREATIVITY INTO A CAREER.

Hood College DEPARTMENT OF ART AND ARCHAEOLOGY

hood.edu/artandarch

From art history to art education, our programs will prepare you for positions in museums, galleries, schools and commercial or historical archaeology. Whether your goal is to work as an independent artist, educator or historian, majoring in art and archaeology or art therapy is also excellent preparation for admission into a top-level graduate school.

Our faculty are experienced artists, art historians and archaeologists, with diverse backgrounds. They place particular emphasis on individual attention and take advantage of the remarkable array of museums in the local area.

You will have access to an archaeology lab, dedicated spaces for senior studio arts students, ceramics wheel and glazing rooms, computer labs and newly outfitted spaces for drawing, painting and printmaking. Your art will be displayed in real exhibit galleries on campus.



The art department faculty were genuinely invested in my success. I knew I could count on my professors whether applying for a grant or making a professional portfolio. Thanks to the art and archaeology program, I've gained skills to confidently pursue my artistic career.

— **MAX PETERSON '24**
Art and Archaeology Major,
Studio Art Concentration



HOOD.EDU



PROGRAMS

- Art and Archaeology (B.A.)
 - Archaeology Concentration
 - Art Education Concentration (pre-K-12) / Secondary Education Certification
 - Art History Concentration
 - Studio Art Concentration
- Art Therapy (B.A.)
- Archaeology Minor
- Art History Minor
- Graphic Design Minor
- Studio Art Minor

ART AND ARCHAEOLOGY

The art and archaeology program offers four unique concentrations to help you meet your personal and professional goals. The archaeology concentration requires hands-on experience in the field, and many students opt to study abroad to participate in archaeological excavations in Europe, Central America or Asia. The art education concentration is the perfect path toward earning your teaching certification in Maryland. The art history concentration combines art theory, criticism and conservation, with ample opportunities to complete internships in renowned museums. The studio art concentration allows you to experiment across disciplines, including design, drawing, painting, ceramics and photography, giving you the opportunity to elevate your craft and display your work in a real gallery.

ART THERAPY

Offered in collaboration with the Department of Psychology and Counseling, the art therapy program combines health sciences with art education. You will learn cutting-edge techniques to help individuals navigate emotional healing through the practice of art. The program culminates in a semester-long applied internship in a clinical setting, where you will work alongside professional art therapists.



BEYOND THE STUDIO

Much of our teaching takes place away from campus—in museums and galleries, at archaeological sites and during international trips. You are highly encouraged to spend a semester or year abroad. Our students have traveled to England, China, France and Egypt as part of a course and to other countries around the globe to conduct archaeological fieldwork. Real-world experience and hands-on learning are an important part of your academic career. The student Archaeology Club conducts excavations at various local sites.

Art and archaeology majors have completed internships at such prestigious locations as the Guggenheim Museum, the National Gallery of Art, the Walters Art Museum and the Smithsonian Institution.

4PLUS

Hood's 4PLUS program combines undergraduate and graduate studies to save you time and money. By working with your adviser, you can start taking courses toward your master's in your junior or senior year and earn dual-course credit for both your bachelor's and master's degree.

Art therapy majors can work toward a master's in counseling.

CAREERS IN ART AND ARCHAEOLOGY

Artists and archaeologists work in a wide variety of industries, from education and government to media and marketing.

- Archaeologist
- Archivist
- Art Director
- Art Therapist
- Cartographer
- Conservationist
- Curator
- Gallery Manager
- Graphic Designer
- Illustrator
- Media Coordinator
- Museum Technician
- Researcher
- Teacher





ADM-24-106-D

Our faculty are committed teachers, active in scholarship, service and mentorship—faculty who will work with you and help develop your critical thinking skills.

Visit and Apply

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Your future is **WORTH THE WORK.**



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